

VITA

2348 ZEICHEN

1824 ZEICHEN

1176 ZEICHEN

Gertrud Schilde studied violin and chamber music in Munich (University of Music and Performing Arts), Chicago (Northern Illinois University Dekalb), Salzburg (Universität Mozarteum) and also privately in Sydney. She has studied under Ana Chumachenco, Shmuel Ashkenasi, the Vermeer-Quartett and Uzi Wiesel. She gained her diploma with honours and completed her "Meisterklasse" in Munich. She participated in masterclasses under Herman Krebbers and Valerij Klimov. She was a scholarship holder at the Yehudi Menuhin Foundation "live music now" and the Richard-Wagner-Verband and is a prizewinner at international competitions. Gertrud Schilde has received invitations to perform at distinguished music festivals such as the Rheingau-Festival, Shira Music Festival Eilat (Israel), Bowdoin Summer Music Festival (USA), Baalbek Music Festival (Lebanon), Schubertiade Roskilde (Denmark), Gustav-Mahler-Festival Toblach (Italy), Pasionka Bastina Zagreb (Croatia), Ruhr-Klavier-Festival, Münchener Biennale, ADEvanguard, Festivo, Festspiel+ (Münchener Opernfestspiele), Festival für neue Musik Bayreuth and the Leipzig Jazz Festival. She has performed as a soloist and chamber musician in Europe, Japan, Korea, Central and South America as well as the USA. She has received invitations to perform from the Goethe-Institut, Juventudes musicales, ProArte Tokyo, Daigaku Geidai University Tokyo, Elisabeth University Hiroshima, Nagoya College of Music and the National Autonomous University of Mexico (UNAM) to name a few. Gertrud Schilde is a concert master with various chamber orchestras playing also contemporary and non-European music. She has played with artists including members of the Modern String Quartet, Ibrahim Ferrer, Schorsch Camerun, Johannes Enders, Sheik Arabi Farag, Carlo Fashion und zignorii++ and has performed at countless premieres and first nights. She has collaborated in musical literary events with authors and actors such as Frido Mann, Gert Heidenreich, Sylvia Patsch and Senta Berger. Radio, television and CD recordings at home and abroad for the Bayerischen Rundfunk, Deutschland-Radio, Arte, Radio Mexico, Radio Italiana, NHK, Sony, Genuin, Coviello and Alien Transistor. She has held a masterclass at the Nagoya College of Music in Japan and teaches violin and chamber music at the University of Music and Performing Arts in Munich.

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Gertrud Schilde studied violin under Ana Chumachenco at the University of Music and Performing Arts Hochschule in Munich; Diploma with honours and "Meisterklasse". In Chicago she studied solo violin at the Northern Illinois University Dekalb under Shmuel Ashkenasi and chamber music with the Vermeer Quartet. In Salzburg at the Universität Mozarteum and in Sydney under Uzi Wiesel. Scholarship holder of the Yehudi Menuhin Foundation "live music now" and the Richard Wagner Verband. Prizewinner at international competitions. Invitations to perform at music festivals in Europe and overseas such as the Rheingau-Festival, Shira Music Festival Eilat, Bowdoin Summer Music Festival, Baalbek Music Festival, Schubertiade Roskilde, Gustav-Mahler-Festival Toblach, Pasionka Bastina Zagreb, Ruhr-Klavier-Festival, Münchener Biennale, ADEvanguard, Festivo, Festspiel+ (Münchner Opernfestspiele), Festival für neue Musik Bayreuth and the Leipzig Jazz Festival. Performed as a soloist and chamber musician in Europe, Japan, Korea, Central and South America as well as the USA. Received invitations to perform from, among others, the Goethe-Institute, Juventudes Musicales, various universities in Mexico and Japan and many more. International premieres and first nights. Concert master with various ensembles playing both contemporary and non European music with artists including members of the Modern String Quartet, Schorsch Camerun, Johannes Enders, Ibrahim Ferrer, Sheik Arabi Farag, Carlo Fashion und zignorii++. Musical-literary collaboration with highly regarded directors, actors and authors. Radio, television and CD recordings both at home and abroad. Gertrud Schilde held a masterclass at the Nagoya College of Music in Japan and teaches violin and chamber music at the University of Music and Performing Arts in Munich.

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